

STUDY PLAN PERFORMANCE PATHWAY

COURSE TYPE	ECTS CREDITS
REQUIRED GROUP SUBJECTS COMMON	20
REQUIRED SUBJECT IN CHOSEN SPECIALITY (Speciality Required)	18
ELECTIVE COURSE	6
EXTERNAL CONCERTS	4
MASTER'S FINAL PROJECTS	12
TOTAL CREDITS	60

SUBJECTS	MATERIALS	CREDITS ECTS	HOURS	SEMESTER
REQUIRED COURSES (COMMON)				
ADVANCED INTERPRETATION	INTERPRETATION INSTRUMENTAL I	10	10 Single+ 2 colective	1
	INTERPRETATION INSTRUMENTAL II	10	10 Single+ 2 colective	2
PROFESIONAL PRACTICE	EXTERNAL ARTISTIC PRACTICE	4	15 h	2
WRITTEN WORK/MASTERS FINAL CONCERT OR WRITTEN WORK/RECORDING MASTER'S FINAL PROJECT	POST PRODUCTION TECHNIQUES AND AUDIO	3	20 h col. (10 sessions)	1 and 2
	RECORDING PROJECT PREPARATION	3	6 Single.	2
	GRABACIÓN Y PRODUCCIÓN DEL PROYECTO	6		2
SPECIALITY MATERIALS REQUIRED				
INTERPRETATIVE PRACTICE SET	FLAMENCO COMBO	3	22,5	1
	FLAMENCO-FUSIÓN	3	22,5	2
	SUPPORT TO SING	3	22,5	1
	SUPORT TO DANCE	3	22,5	2

FURTHER THEORETICAL TRAINING	THECNICAL COMPOSITION OF FLAMENCO	6	45	2
	ANALYSIS OF FLAMENCO	3	30	2
ELECTIVE COURSE (COMMON TO ALL SPECIALTIES)				
VOCATIONAL SUPPLEMENTARY	COMPAS FLAMENCO: Claps and rithmic Resources	3	30	1
	THEORY OF FLAMENCO	3	30	1
	ARRANGEMENTS OF FLAMENCO	3	30	2
	FLAMENCO GUITAR TRANSCRIPTION	3	30	1
	SOCIOLOGY OF FLAMENCO	3	45	1
	ROOM ACOUSTICS AND RECORDING TECHNIQUES ADVANCED	6	30	1
	JAZZ IMPROVISATION	3	22,5	2
	FLAMENCO BUSINESS AND COMMUNICATION	3	45	2
	HISTORY OF FLAMENCO GUITAR	3	30	1
	HISTORY OF FLAMENCO	3	30	1
	HISTORY OF FLAMENCO IN CATALUNYA	3	30	1
	FLAMENCO IN ARTS	3	30	2
	REPERTORY OF FLAMENCO	3	30	2
	METHODOLOGIES INVESTIGATION	6	30	1